

PARTIR
SARDAIGNE, ÎLES
NORVÈGE, PRAGUE

PROVENCE
PLUS QU'UNE RÉGION
UN ART DE VIVRE

ART
BERNARD-HENRI LEVY
À LA FONDATION MAËSS

INSIDE

YOUR
CÔTE D'AZUR
CALENDAR
concerts, shows,
exhibitions, etc.

Spécial été

UN AIR DE RIVIERA

IL EST NÉ EN ANDALOUSIE, MAIS C'EST EN FRANCE QU'IL A PASSÉ LE PLUS CLAIR DE SON TEMPS ET QU'IL S'EST ÉTEINT IL Y A TOUT JUSTE QUARANTE ANS, LE 8 AVRIL 1973. CET ÉTÉ, LA CÔTE D'AZUR REND UN HOMMAGE VIBRANT À PICASSO, À TRAVERS PLUSIEURS EXPOSITIONS PHARES.

HE WAS BORN IN ANDALUSIA, BUT HE SPENT MOST OF HIS TIME IN FRANCE AND IT WAS HERE THAT HE PASSED AWAY JUST FORTY YEARS AGO, ON 8TH APRIL 1973. THIS SUMMER, THE CÔTE D'AZUR IS PAYING A WARM TRIBUTE TO PICASSO WITH SEVERAL LANDMARK EXHIBITIONS.

Expo

Sur les traces de Picasso



Pablo Picasso, "Minotaure à la carriole". Collection particulière

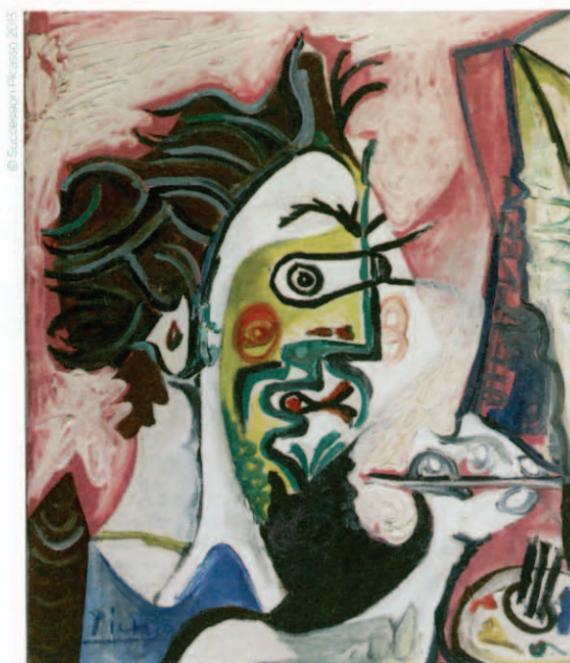
Even as a child, the young Pablo showed signs of the great Picasso he was to become. His family did all they could to bring out the artistic talent that lay dormant within him. In 1900 he discovered Paris, succumbed to the charm of Montmartre and then returned to the French capital the following year. From 1920, he was in the habit of making frequent visits to the Côte d'Azur. He was made welcome in Juan-les-Pins,

then Cap d'Antibes and Antibes, where he set up his workshop in the Château Grimaldi, now a Picasso museum. Hungry for knowledge, Picasso became interested in pottery. Who better than the Ramié couple to teach him everything about this ancient art? The painter of Guernica was then to be found in Vallauris. For a while, he set up his easels in Cannes, before finding his refuge - Notre-Dame-de-Vie in Mougins.

IN REMEMBRANCE OF THE MASTER

Until 1st September the tribute exhibition, 'Les chemins du sud' (The Paths of the South), will follow in Picasso's footsteps. In partnership with the municipalities of Mougins and Vallauris and on the initiative of the municipality of Cannes, two places invite you to rediscover him through photographs. At the Chapelle Notre-

Dame-de-Vie, there are photographs taken by his friend, Lucien Clergue, which reveal all the facets of the man. At the Eco'Parc, a labyrinth of large format photographic works by Henri Traverso, André Villers, David Douglas Duncan and Lee Miller reconstruct the Catalan's travels around the region. At La Malmaison, in Cannes, there's the 'Nu en liberté' (Nude Set Free) exhibition throughout the summer,



Pablo Picasso, "Le peintre". Collection Ezra et David Nahmad

EN SOUVENIR DU MAÎTRE

Jusqu'au 1^{er} septembre, « Les chemins du sud », exposition hommage, met ses pas dans ceux de Picasso. En partenariat avec les villes de Mougins et Vallauris et à l'initiative de la ville de Cannes, deux lieux invitent à le retrouver via des photographies. À la Chapelle Notre-Dame-de-Vie, ce sont celles prises par son ami, Lucien Clergue, qui nous dévoilent toutes les facettes de l'homme : à l'Eco'Parc, un labyrinthe d'œuvres photographiques de grand format, signées Henri Traverso, André Villers, David Douglas Duncan et Lee Miller, restitue le parcours du catalan sur la région. À La Malmaison, à Cannes, place au « Nu en liberté », durant tout l'été, tandis que le Grimaldi Forum de Monaco présente (jusqu'au 15 septembre) « Monaco fête Picasso ». À découvrir, à travers une scénographie de Cécile Degros, « Picasso Côte d'Azur » ou comment la luminosité, la mer et le littoral l'ont inspiré, et « Picasso dans la Collection Nahmad », l'une des collections privées les plus importantes et plus qualitatives du monde.

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while the Grimaldi Forum in Monaco presents (until 15th September) 'Monaco fête Picasso' (Monaco Celebrates Picasso). Also to be discovered, through a scenography by Cecile Degros, is 'Picasso Côte

d'Azur' or how the light, the sea and the coastline were his inspiration, as well as 'Picasso in the Nahmad Collection', one of the biggest and best private collections in the world.